Roles of Boxwood in poems by Manochehri Damghani

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Abstract: Buxus sempervirens (Common Box or European Box; also as Boxwood) is a flowering plant in the genus Buxus, native to western and southern Europe, northwest Africa, and southwest Asia, from southern England south to northern Morocco, and east through the northern Mediterranean region to Turkey. Abu Najm Ahmad ibn Ahmad ibn Qaus Manuchehri, Also known as Manuchehri Damghani, was a royal poet of the 11th century in Persia. Boxwood has been used at 7 poetry lines that at 1 line used this plant in Metaphor and at 3 lines used in Simile. Boxwood has been used for Metaphor for Long hair (in 1 line). Boxwood has been used for Simile for Good hair (in 1 line), Khatoun Hair (in 1 line), Green Color (in 1 line).

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Key Words: Simile, Metaphor, Boxwood, poems, Manochehri Damghani

1. Introduction

Buxus sempervirens

Buxus sempervirens (Common Box or European Box; also as Boxwood) is a flowering plant in the genus Buxus (figure 1), native to western and southern Europe, northwest Africa, and southwest Asia, from southern England south to northern Morocco, and east through the northern Mediterranean region to Turkey. Buxus colchica of western Caucasus and B. hyrcana of northern Iran and eastern Caucasus are commonly treated as synonyms of B. sempervirens.

Classification of Buxus sempervirens is (USDA, 2010):

Kingdom	Plantae – Plants
Subkingdom	Tracheobionta – Vascular plants
Superdivision	Spermatophyta – Seed plants
Division	Magnoliophyta – Flowering plants
Class	Magnoliopsida – Dicotyledons
Order	Buxales
Family	Buxaceae
Genus	Buxus
Species	Buxus sempervirens – Boxwood



Figure 1: Buxus sempervirens (Boxwood). (Wikipedia, 2010b)

Manuchehri Damghani

Abu Najm Ahmad ibn Ahmad ibn Qaus Manuchehri, Also known as Manuchehri Damghani, was a royal poet of the 11th century in Persia.

He was from Damghan in Iran and he is said to invent the form of musammat in Persian poetry and has the best ones too. He traveled to Tabarestan and was admitted to the court of King Manuchihr of Ziyarid dynasty and that's where he got his pen name. He later was a royal poet in the court of Sultan Shihab ud-Dawlah Mas'udI of Ghazni son of Mahmud of Ghazna.

He has left behind a divan. His works were extensively studied by A. de Biberstein-Kazimirski in 1886. He died in 1040 CE (Wikipedia, 2010a).

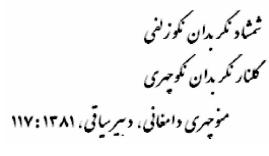
Plants had been used by poetries as Simile and Metaphor in their poets (Mosazadeh-Sayadmahaleh and Bibalani, 2010; Mosazadeh-Sayadmahaleh et al., 2010;Mosazadeh-Sayadmahaleh et al., 2011a;Mosazadeh-Sayadmahaleh et al., 2011b;Mosazadeh-Sayadmahaleh al., et 2011c;Mosazadeh-Sayadmahaleh al., et 2011d;Zomorodi, 2008).

2. Results and Discussion

Roles of Boxwood in Manuchehri poems Metaphor to long hair

دع بش، آتش جبين، كنبد سرين و آتش كتف متک دم، ضبر خوی و ششاد موی و سرویال موجری دامغانی، دسر ساقی، ۱۳۸۱: ۲۱۲

Simile to Good hair



Simile to Khatoun Hair

ششاد به توی زلفک خاتون شد کلنار به رنک توزی و پرنون شد موجری دامغانی، دسر ساقی، ۱۳۸۱: ۱۷۱

Simile to Green Color

کلنار حومریخ و کل زرد حوماه ششاد حو زنجار و می لعل حو زنگ

موجری دامغانی، دسیر ساقی، ۱۳۸۱: ۱۷۲

3. Conclusion

Boxwood has been used at 7 poetry lines that at 1 line used this plant in Metaphor and at 3 lines used in Simile. Boxwood has been used for Metaphor for Long hair (in 1 line). Boxwood has been used for Simile for Good hair (in 1 line), Khatoun Hair (in 1 line), Green Color (in 1 line).

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